

# ANDREW NORMAN WILSON

## INFO

www.andrewnormanwilson.com  
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born 11/25/83

Currently resides in Chicago, IL

Has resided in Putney VT, San Francisco CA, La Jolla CA, Berkeley CA, Boston MA, Chapel Hill NC, Syracuse NY, Sydney Australia, Medfield MA, Glen Rock NJ

## EDUCATION

School of the Art Institute of Chicago  
Master of Fine Arts 2011

Syracuse University, Newhouse School of Communications  
BS in Television, Radio and Film, minor in Fine Arts 2006

## SOLO EXHIBITIONS

2013 - threewalls, TBA (forthcoming) - Chicago, IL  
2012 - American Medium, TBA (forthcoming) - New York, NY  
2012 - Document, ScanOps (forthcoming) - Chicago, IL  
2012 - Art Metropole, ScanOps - Toronto, Ontario  
2012 - Reed College, Workers Leaving the Googleplex/ScanOps - Portland, OR  
2011 - New Capital, Gomez/Wilson: Windows & Mirrors - Chicago, IL  
2011 - Nightingale Theater, Quicktime Playback Demo & Networking Session - Chicago, IL  
2011 - Appendix Space - Portland, OR  
2011 - LG Space, Workers Leaving the Googleplex - Chicago, IL  
2011 - Extra Extra Gallery, Virtual Assistance - Philadelphia, PA

## SELECT EXHIBITIONS

2012 - ZERO1 Biennial, TBA - San Jose, CA (forthcoming)  
2012 - Museum of Contemporary Art Zagreb, Video Vortex - Zagreb, Croatia (forthcoming)  
2012 - Chicago Underground Film Festival - Chicago, IL (forthcoming)  
2012 - Images Festival - Toronto, Canada  
2012 - San Francisco International Film Festival - San Francisco, CA  
2012 - Dependent Art Fair, The Comfort Inn - NY, NY  
2012 - Museum of Contemporary Photography, Speechless - Chicago, IL  
2012 - STUK Arts Centre, Artefact Festival - Lueven, Belgium  
2012 - Cornell Cinema at Cornell University, Lumière and After - Ithaca, NY  
2012 - Walters Art Museum, Peer One - Baltimore, MD  
2012 - Givon Gallery, Net Video, Black Box - Tel Aviv, Israel  
2011 - San Francisco Cinematheque, Lumière and After - San Francisco, CA  
2011 - Museum of Contemporary Art Chicago, BYOB Chicago - Chicago, IL  
2011 - Appendix Space at 937/Fourteen30 Contemporary, Target Language - Portland, Oregon  
2011 - Art Metropole, Art Metropole welcomes The Coming Envelope and Le Merle - Toronto, Ontario

2011 - DUMBO Arts Center, video\_dumbo - Brooklyn, NY  
2011 - ATA Film & Video Festival - San Francisco, CA  
2011 - ARTifact Gallery at UC San Diego, Y53K - La Jolla, CA  
2011 - Eastern Bloc Centre for New Media and Interdisciplinary Art, Ethnographic Terminalia - Montreal, Quebec  
2011 - Contemporary Arts Center Cincinnati, BYOB Cincinnati - Cincinnati, Ohio  
2011 - Kassel Documentary Film & Video Festival - Kassel, Germany  
2011 - BLACK HOLES, Preteen Gallery at Encuentro Internacional de Medellín, Medellín, Colombia  
2011 - Wabash Galleries at the School of the Art Institute of Chicago, MFA Thesis Exhibition - Chicago, IL  
2011 - Get Friday Office, Virtual Assistance - Video Task - Bangalore, India  
2011 - Sullivan Galleries at the School of the Art Institute of Chicago, Virtual Assistance - Chicago, IL  
2011 - Directors Lounge 2011, Urban Research on Film - Berlin, Germany  
2010 - University of California Los Angeles, Festival of (In)appropriation - Los Angeles, CA  
2010 - Yaffo 23, Correspondences - Jerusalem, Israel  
2010 - Boomerang Space, Construction Site: Identity Made Material - Chicago, IL  
2010 - Cable Car Cinema, Pixilerations Festival - Providence, RI  
2010 - Heaven Gallery, Waveforms - Chicago, IL  
2010 - Wirksworth Festival, Artist Film and Video Salon - Wirksworth, Derbyshire, England  
2010 - Arcade Gallery at Columbia College - Post-Human // Future Tense - Chicago, IL  
2010 - LVL3 Gallery, Talk Video To Me - Chicago, IL  
2010 - Heaven Gallery, Uncommon Territories - Chicago, IL  
2010 - Big M, Abandon Normal Devices Festival - Preston, England  
2010 - Northern Illinois University, Searching For Satellites - Dekalb, IL  
2010 - Krowwork Gallery, Mirror Made Me - Oakland, CA  
2010 - Arthouse Film and Video Festival, University of Southern Florida - Tampa, FL  
2009 - Sullivan Galleries at the School of the Art Institute of Chicago, Learning Modern - Chicago, IL  
2009 - University of Texas, San Antonio, New Media Symposium - San Antonio, TX  
2009 - Iowa City International Documentary Festival, Best Science Filmmaking Award - Iowa City, IA  
2009 - Casoria Contemporary Art Museum, Magmart International Video Art Festival - Naples, Italy  
2009 - Echo Park Film Center, New Experimental Filmmakers - Los Angeles, CA  
2009 - Courier Center at the Putney School, Faculty Exhibition - Putney, VT  
2008 - UC San Diego, SOMETHING is HAPPENING symposium - La Jolla, CA  
2008 - DUMBO Art Under the Bridge Festival - Brooklyn, NY  
2008 - DeYoung Museum, A Night of Bent Arts and Culture - San Francisco, CA  
2008 - Chicago Underground Film Festival - Chicago, IL  
2008 - Show Cave, Future Heat - Los Angeles, CA  
2008 - Other Cinema, Psychogeography Show - San Francisco, CA  
2008 - HUM at Project Artaud gallery - San Francisco, CA  
2008 - Artists' Television Access, window installation - San Francisco, CA  
2008 - OCULI: an experimental film showcase - Wilmington, NC  
2008 - Bearded Child Film Festival - Minneapolis and Grand Rapids, MN  
2008 - Other Cinema, New Experimental Works - San Francisco, CA  
2007 - Alternatives of Alternatives, presented by Arthur Magazine and Saturnalia - San Francisco, CA  
2007 - Mission Creek Music and Film Festival - San Francisco, CA

## **CURATORIAL PROJECTS**

2009 - "Three Films by Mario Pfeifer" - Recent film works by Berlin-based artist Mario Pfeifer  
2009 - Juror for 2009 Artists' Television Access Film and Video Festival  
2008 - "Green City" event for Craig Baldwin's Other Cinema - Video, performance, and

demonstrations by Natalie Jeremijenko, Melinda Stone and Maya Donelson  
2008 - "Los Ultimos Zapatistas, Heroes Olvidados", Global Undergrounds Series – Documentary screening collaboration with Carlos' Club, Workers International League, and Artist's Television Access  
2008 - "What Would It Mean to Win", Global Undergrounds Series - videos by Oliver Ressler in preparation for the No G8 demonstrations in Japan  
2008 - "Videos by Guy Ben-Ner", Global Undergrounds Series - Presentation of Ben-Ner's video work from Postmasters Gallery, NYC  
2008 - "Video Resistance - Works by Oliver Ressler", Global Undergrounds Series - Two nights of works by Oliver Ressler, with speakers from the Berkeley Art Museum and Hands Off Venezuela  
2008 - Co-initiated the "Global Undergrounds" series at Artists' Television Access, a film and video series that fosters awareness and appreciation of the issues and aesthetics of our global diversity  
2008 - Juror for 2008 Artists' Television Access Film and Video Festival  
2007 - "Alternatives of Alternatives", co-presented by Arthur Magazine and Saturnalia NYC, with visiting filmmakers Ira Cohen and Marty Topp  
2007 - Juror for 2007 Artists' Television Access Film and Video Festival

## TALKS + LECTURES

2012 - Google User Meeting - Art Metropole - Toronto, ON  
2012 - Google User Meeting - Reed College - Portland, OR  
2012 - Nicholas O'Brien's Digital Art Course - University of Colorado Boulder  
2011 - Verbindingen/Jonctions 13 - Brussels, Belgium  
2011 - Virtual Assistance Meeting - Hyperallergic Headquarters - Brooklyn, NY  
2011 - Open Engagement Conference - Portland State University - Portland, OR  
2011 - Double Feature Lecture with Nick Bastis - Mess Hall - Chicago, IL  
2011 - Daniel Quiles' Global Conceptualisms Course - School of the Art Institute of Chicago  
2011 - Virtual Assistance Meeting – Extra Extra – Philadelphia, PA  
2010 - InCUBATE Public Culture Lecture Series - threewalls Gallery - Chicago, IL  
2010 - Virtual Assistance Meeting – Sullivan Galleries – Chicago, IL  
2010 - Interactive Screen 1.0 Beautiful Lives - Banff Center - Alberta, Canada  
2010 - Dan Price's Concepts/Materials/Processes Course – School of the Art Institute of Chicago  
2010 - Noontime Lecture Series – School of the Art Institute of Chicago  
2009 - Liisa Robert's Graduate Media Seminar – Academy of Fine Arts Finland  
2009 - Judith Brotman's Residential College Class – School of the Art Institute of Chicago

## PUBLICATIONS + PRESS

Louis Doulas. "Art from Outside the Googleplex: An Interview with Andrew Norman Wilson" Rhizome, 5/14/12 (Interview) <http://rhizome.org/editorial/2012/may/14/conversation-andrew-norman-wilson/>  
Martin Bryant. "Google Books Scanning Errors Turned Into Works of Art" The Next Web, 3/18/12 (Feature)  
<http://thenextweb.com/google/2012/03/18/google-books-scanning-errors-turned-into-works-of-art/>  
David G. Ortiz. "Este joven transforma en arte los errores de escaneo en Google Books" lainformacion.com, 3/18/12 (Feature)  
<http://fotos.lainformacion.com/ciencia-y-tecnologia/tecnologia-general/este-joven-transforma-en-arte-los-errores-de-escaneo-en-google-books-se-convierten-en-exposicion-fotografica>  
Paul Estrada. "Errores de escaneo en Google Books se convierten en exposición fotográfica" Fayer Wayer. 3/18/12 (Feature)  
<http://www.fayerwayer.com/2012/03/errores-de-escaneo-en-google-books-se-convierten-en-exposicion-fotografica>  
Robert K\_dzierski, "Google przynosi księki do Internetu - artysta widzi w tym dzieło sztuki" Gazeta.pl Technologie. 3/23/12 (Feature)  
[http://technologie.gazeta.pl/internet/1,104530,11394624,Google\\_przynosi\\_ksiazki\\_do\\_Internetu\\_\\_\\_artysta\\_widzi\\_w\\_tym\\_dziele\\_sztuki](http://technologie.gazeta.pl/internet/1,104530,11394624,Google_przynosi_ksiazki_do_Internetu___artysta_widzi_w_tym_dziele_sztuki)

Andrew Rosinski. "ScanOps And Workers Leaving the Googleplex" DINCA, 2/28/12 (Feature) <http://dinca.org/scanops-2011-workers-leaving-the-googleplex-2011-by-andrew-norman-wilson/9563.htm>

Courtney R. Thompson. "The Economies of Transparency" ArtSlant, 11/22/2011 (Review) [www.artslant.com/chi/articles/show/28773](http://www.artslant.com/chi/articles/show/28773)

Dijana Kadi\_. "Andrew Norman Wilson: Pushing the Buttons of Corporate America" f Newsmagazine, 11/22/2011 (Feature) <http://fnewsmagazine.com/category/profiles/>

Andrew Norman Wilson. "Out-Of-The-Box Task Ideas" Get Friday blog, 11/21/2011 (Feature) <http://blog.getfriday.com/out-of-the-box-task-ideas>

Jeremiah Barber. "Camp and Ambiance at ATA's Film and Video Fest" KQED Arts, 10/18/2011 (Review) <http://www.kqed.org/arts/movies/article.jsp?essid=71875>

James H. Miller. "Notes From the Indie Underground" San Francisco Bay Guardian, 10/19/2011 (Review) - [http://www.sfbg.com/pixel\\_vision/2011/10/19/notes-indie-underground-ata-film-festival](http://www.sfbg.com/pixel_vision/2011/10/19/notes-indie-underground-ata-film-festival)

Andrew Norman Wilson. "'How To Create A Color-Coordinated Site of Relaxation and Bodily Engagement in a Large Scale Exhibition, Airport, Hotel, Mall, Bank, Spa, or Biennial'" art:21 blog, 9/14/11 (Feature) - <http://blog.art21.org/2011/09/14/how-to-create-a-color-coordinated-site-of-relaxation-and-bodily-engagement>

Andrew Norman Wilson. "Why is the No Video Signal Blue?" Pool, August 2011 (Feature) - <http://pooool.info/%E2%80%8B?p=812>

Veken Gueyikian. "Join Us on Wed Aug 17 to Discuss Outsourcing Art" Hyperallergic, 7/10/11 (Feature) - <http://hyperallergic.com/32210/join-us-on-wed-aug-17-to-discuss-outsourcing-art/>

Nicholas O'Brien. "Networking with Andrew Norman Wilson" Bad At Sports, 7/28/11 (Feature) - <http://badatsports.com/2011/networking-with-andrew-norm-wilson/>

Kimberly Brooks. "School Of The Art Institute Of Chicago 2011 MFA Sculpture Grads" Huffington Post, 6/17/11 (Feature) - [http://www.huffingtonpost.com/2011/06/17/school-of-the-art-institu\\_n\\_877864.html#s292086](http://www.huffingtonpost.com/2011/06/17/school-of-the-art-institu_n_877864.html#s292086)

Reyhan Harmaci. "Artist Reveals Google's Caste System" The Bay Citizen, 5/10/11 (Feature) - <http://www.baycitizen.org/blogs/culturefeed/artist-reveals-google-caste-system/>

Xavier de la Porte. "Travailleurs quittant le complexe Google" internet ACTU, 5/9/11 (Feature) - <http://www.internetactu.net/2011/05/09/travailleurs-quittant-le-complexe-google/>

Pascal-Emmanuel Gobry. "At Google, Talking to Coworkers Can Get You Fired" Business Insider, 4/30/11 (Feature) - <http://www.businessinsider.com/at-google-talking-to-coworkers-can-get-you-fired-2011-4>

Brian Barrett. "Google's Secret Class System" Gizmodo, 4/30/11 (Feature) - <http://gizmodo.com/5797022/googles-secret-class-system>

Wetter. "Tag der Arbeit: Googles View-Klassen-Gesellschaft" Netzpolitik, 5/1/2011 (Feature) - <http://www.netzpolitik.org/2011/zum-tag-der-arbeit-googles-vier-klassen-gesellschaft/>

Barry Schwartz "Does Google Have a Class System for Googlers?" Search Engine Land, 5/2/11 (Feature) - <http://searchengineland.com/does-google-have-a-class-system-for-googlers-75457>

Gregg Dourgarian "The Secret Story of Google's Contingent Workers" Staffing Talk, 4/30/11 (Feature) - <http://staffingtalk.com/the-secret-story-of-googles-contingent-workers/>

Andrew Norman Wilson. "The Virtual Assistance Project" Get Friday blog, April 1, 2011 (feature) - <http://blog.getfriday.com/the-virtual-assistance-project-social-experiment>

Sunder P. "Pushing the Frontiers of Exploration" Get Friday blog, April 1, 2011 (feature) - <http://blog.getfriday.com/pushing-the-frontiers-of-exploration>

Matthew Newton. "A Tale of Two Googles: Race, Labor, and Hierarchy in the Digital Age" Thought Catalog, March 17, 2011 (Feature) <http://thoughtcatalog.com/2011/a-tale-of-two-googles-race-labor-and-hierarchy-in-the-digital-age/>

Andrew Norman Wilson. "Virtual Assistance" Media Fields Journal, Issue 2 (Interview) - <http://www.mediafieldsjournal.org/virtual-assistance/>

Roberta Fallon. "Virtual Assistance' Humanizes Outsourcing" Philadelphia Weekly, January 19, 2011 (Review) -

<http://www.philadelphiaweekly.com/arts-and-culture/art/Virtual-Assistance-Humanizes-Outsourcing.html>  
"Beyond Virtual Contact" Newsworks, January 6, 2011 (Review) -  
<http://www.newsworks.org/index.php/art-entertainment-sports/item/10588-fun-a-day>  
Alison Feldish + Nicole Wilson. Funnel Pages, January 15, 2011 (Review) -  
<http://funnelpages.com/?p=3509>  
Holly Otterbein. "First Friday Focus" Philadelphia City Paper, January 5, 2011 (Preview) -  
<http://citypaper.net/articles/2011/01/06/first-friday-focus-january-7>  
Jordan Tate. i like this art, December 10, 2011 (Feature) - <http://ilikethisart.net/?p=8285>  
Andrew Norman Wilson. "Virtual Assistance - My Thoughts" Post-Human // Future Tense Essays (Feature)  
Andrew Norman Wilson. "Virtual Assistance" rubric journal, summer 2010 (Feature)  
DeWitt Cheng. "Mirror Made Me" East Bay Express, March 3, 2010 (Review)  
Andrew Norman Wilson. "Urban Farming, a Bit Closer to the Sun" New York Times, June 16, 2009 (Photo)  
Andrew Norman Wilson. "Virtual Assistant Project" Otherzine, Spring 2009 (Feature)  
Andrew Norman Wilson. "The Obscene Excesses of Capitalism" Otherzine, Fall 2008 (Feature)  
Andy Ritchie. "HUM" Artslant, July 27, 2008 (Review)  
Andrew Norman Wilson. "Emergency : The Living Theater" Arthur Magazine, August 2007 (Review)  
Amy Glasenapp. "Alternatives of Alternatives" San Francisco Bay Guardian, November 7, 2007 (Review)

## **RESIDENCIES + AWARDS**

2012 - Headlands Center for the Arts Artist in Residence (forthcoming)  
2012 - San Francisco International Film Festival Golden Gate Award  
2012 - Illinois Arts Council Artist Project grant  
2011 - Dedalus Foundation Master of Fine Arts Fellowship  
2011 - Edward Ryerson Fellowship  
2010 - Interactive Screen 1.0 Scholarship Intensive, Banff Center - Banff, Canada  
2010 - TINT Arts Lab Virtual Residency - UK  
2009 - Project grant for "Project" - School of the Art Institute of Chicago Department of Exhibitions  
2009 - Iowa City International Documentary Festival, Best Science Filmmaking Award - Iowa City, IA  
2008 - 2009 - Resident at Artists' Television Access – San Francisco, CA  
2008 - Winner of San Francisco Bay Guardian Video Art Contest - San Francisco, CA

## **WAGE LABOR**

2012 : School of the Art Institute of Chicago – Chicago, IL  
-Adjunct faculty in the Early College Program  
2012 : Street Level Youth Media - Chicago, IL  
-Instructor of the After School Matters Video Production course at Benito Juarez High School  
2010-2011 : School of the Art Institute of Chicago – Chicago, IL  
-Teaching assistant in the Contemporary Practices Program  
2010-2011 : School of the Art Institute of Chicago – Chicago, IL  
-Tour guide for the office of admissions  
2010 : School of the Art Institute of Chicago – Chicago, IL  
-Teaching assistant in the Early College Program  
2009-2010 : School of the Art Institute of Chicago – Chicago, IL  
-Teaching assistant in the First Year Program  
2009 : Putney School Summer Programs – Putney, VT  
-Teacher, teaching assistant, and dormhead for high schoolers at summer arts program  
2009 : San Francisco International Film Festival - San Francisco, CA

- House Manager for large-scale, multi-theater festival  
2009 : UC San Diego/CallT2 – La Jolla, CA
- Research assistant and designer for Lev Manovich's Cultural Analytics project  
2008 - 2009 : UC San Diego Visual Arts Department – La Jolla, CA
- Teaching assistant for undergraduate History of Photography and Greek Art courses  
2008 : Sam Green, The Free History Project - San Francisco, CA
- Research, editing, project assistance for Oscar-nominated filmmaker Sam Green  
2008 : Craig Baldwin, filmmaker - San Francisco, CA
- Finished editing latest film Mock Up On Mu for premier at San Francisco International Film Festival, etc.  
2007 - 2008 : Google / Transvideo
- Editor and videographer of Google advertisements, instructional and training videos, and "tech talks"  
2007 : Teddy Bear Films - San Francisco, CA
- Office management; Technical and production assistance for documentarian Micha X. Peled  
2007 : Black Oak Books - Berkeley, CA
- Customer service, shelving, and organizing inventory  
2006 - 2007 : Brattle Film Foundation - Cambridge, MA
- Theater manager for independent, non-profit art-house cinema  
2003 - 2006 : Event and Technical Services at Syracuse University - Syracuse, NY
- Mixed sound, coordinated lighting and changeovers, and customer service for major university events

## **VOLUNTEER LABOR**

2008-2009 : Videographer for UC San Diego Visual Arts Department's Visiting Artist Lecture Series  
2008 : Project documentarian and active participant in building edible rooftop garden on Glide Memorial church and homeless shelter in San Francisco, CA  
2008 : Research for labor union Unite Here!  
2007 - 2009 : Curator, projectionist, event staff at Artist's Television Access media arts gallery in San Francisco, CA  
2003 - 2004 : Cooked and delivered for Meals on Wheels in Syracuse, NY  
2002 : Youth education and activities instructor at an orphanage in Tijuana, Mexico  
2001 – 2002 : Tutor for high school underclassmen in writing, spanish, and english

## **Skills**

- teaching, promoting and organizing events, activism and community outreach, performance, entertaining
- video editing, videography, video encoding, dvd authoring, graphic design, motion graphics, film and video projection, photo processing/printing, general tech assistance
- office management, coordinating communication, clerical work, content management writing, research, analysis

Software: Final Cut Pro, Soundtrack Pro, Color, DVD Studio Pro, After Effects, Motion, Flash, Photoshop, Illustrator, InDesign, Microsoft Office, proficient on Mac and PC platforms